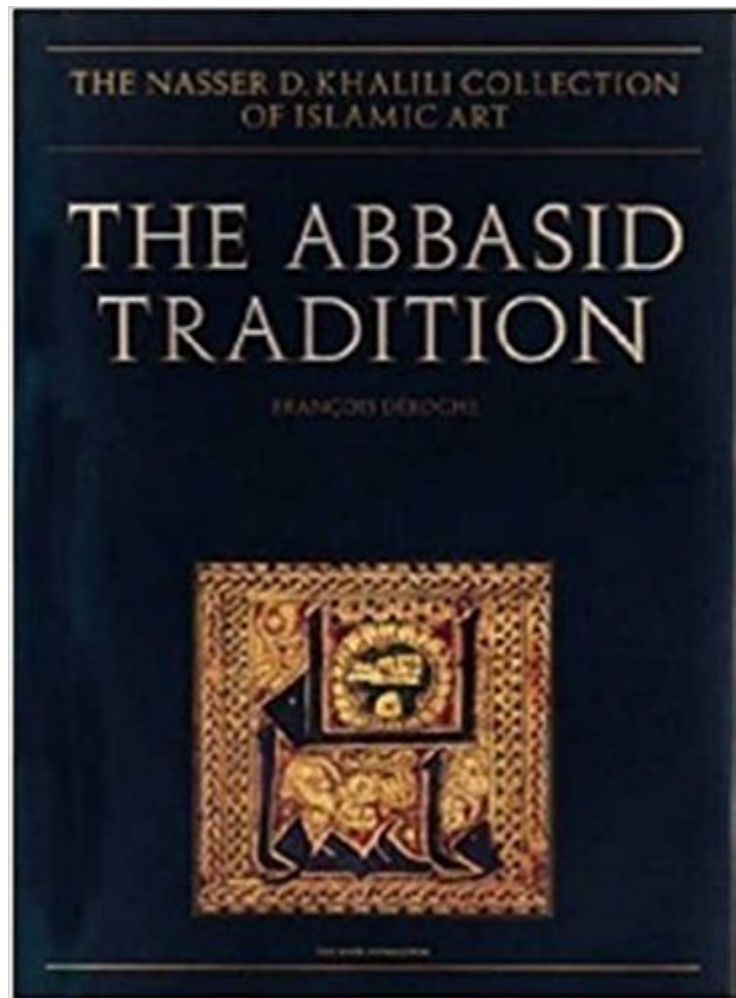




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# The Abbasid Tradition (Nasser D Khalili Collection Of Islamic Art)



## Synopsis

This splendid book describes the Qur'ans of the eight to tenth centuries in the Khalili Collection. It provides an exotically illustrated catalogue with detailed scholarship encompassing the history of the subject.

## Book Information

Series: Nasser D Khalili Collection of Islamic Art

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## Customer Reviews

'intelligently produced and sumptuously illustrated Weekend FT'A massive 30-volume survey of the arts of Islam open with three opulent volumes on Qur'ans, The Abbasid Tradition, The Master Scribes and After Timur,intelligently produced and sumptuously illustrated.' Susan Moore, Financial Times`a precise description of every item within a scheme clearly explained in the introductory chapter...the descriptions are careful, and unique examples like the AD 982-3 manuscript from Palermo are appropriately highlighted...these three volumes are stunning. In spite of their size and scholarly aims, they are a joy to hold and to behold. The printed texts are easy and pleasing to read...The illustrations are generously numerous, legible and remarkably faithful to the originals.' Oleg Grabar, The Times Literary Supplement --This text refers to an out of print or unavailable edition of this title.

Francois Deroche, Director of Studies, Ecole Pratique des Hautes Etudes, Paris. --This text refers to an out of print or unavailable edition of this title.

The Khalili Collection is the greatest collection of Islamic art in private hands; it is continuing to grow and improve. It contains a large and comprehensive range of Qur'anic material, covering the entire history of Qur'an production from the seventh to the twentieth centuries, including examples from centres as far apart as Spain and India. This is the first of four volumes cataloguing the Qur'ans in the Khalili Collection. It includes Abbasid Qur'ans from the eighth to the tenth centuries. This catalogue combines examples of detailed scholarship encompassing the history of the subject

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